

Imodium input list

1	Kick	Shure beta – 91	Gate	
2	Kick	AKG D112 / Audix D6 / Sennheiser 902	Gate	Small stand
3	Snare top	Shure SM 57 / Sennheiser E604 / Sennheiser E904		Small stand (SM 57)
4	Snare bottom	Shure SM 57 / Sennheiser E604 / Sennheiser E904		Small stand (SM 57)
5	Hi-hat	AKG C451		Small stand
6	Tom	AKG D40 / Sennheiser E604	Gate	Clamp
7	Floor tom 1	AKG D40 / Sennheiser E604	Gate	Clamp
8	Floor tom 2	AKG D40 / Sennheiser E604	Gate	Clamp
9	Overhead L	AKG C451 / Rode NT5		Tall stand
10	Overhead R	AKG C451 / Rode NT5		Tall stand
11	Bass	Link		
12	Guitar Daniel	Sennheiser E906 (own)		own stand
13	Guitar Daniel	Shure SM 57 (own)		own stand
14	Guitar Thom	Shure SM 57 (own)		own stand
15	Acoustic guitar	DI (own)		
16	PC sample L	DI (own)		
17	PC sample R	DI (own)		
18	PC sample 2L Voc	DI (own)		
19	PC sample 2R Voc	DI (own)		
20	Vocal 1 back	Shure Beta 58a (own)	Comp., hall, delay	own stand
21	Vocal 2 lead	Shure Beta 58a (own)	Comp., hall, delay	own stand
22	Vocal 3 back	Shure 58 (own)	Comp., hall, delay	own stand

Monitor

1	AUX 1	Monitor
2	AUX 2	Monitor
3	AUX 3	Monitor
4	AUX 4 Drums	XLR
5	AUX 5	In Ear